

Box A 9.1074

(U. 134.)

Flauto.

1.

M. P. D. G.

Q U I N T E T T E

pour

FLAUTO-TRAFERSO, VIOLINO,

2 VIOLES, & VIOLONCELLO.

traduite de l'Opera FIGARO

composé par M^r

Wolfg. Amad. M O Z A R T.

à Vienne chez Hoffmeister.

Larghetto

This musical score for Flauto (Flute) is divided into two main sections. The first section, marked 'Larghetto', consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo 'Larghetto' is indicated at the start. The music is characterized by a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. Dynamics include 'dol' (dolce) and 'f' (forte). The second section, marked 'Allegro', begins on the ninth staff. It features a double bar line and a new tempo 'Allegro'. The key signature remains one sharp, and the time signature changes to 2/4. This section is more rhythmic and includes dynamics such as 'f', 'p' (piano), 'arx' (arco), and 'dol'. The page number '208' is printed at the bottom center.

dol *f* *dol* *f* *dol* *f* *dol* *f* *dol* *f*

Allegro *f* *p* *arx* *f* *dol*

208

FLAUTO

A musical score for a flute (FLAUTO) in G major, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the first staff starting with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together, and includes dynamic markings such as *f* (forte), *p* (piano), and *del* (delicate). The score concludes with a double bar line on the twelfth staff.



Q U I N T E T T E

pour

FLAÛTO TRAVIERO, VIOLINO,

2 VIOLONS, & VIOLONCELLO.

traduite de l'Opéra FIGARO

composé par M.

Wolfg. Amad. M O Z A R T.

à Vienne chez Hoffmeister.

Larghetto

p *sfz p* *p* *sfzp* *sfzp* *sfzp* *vizzicc.* *colarco* *sfzp* *sfzp Allagro.* *f* *p* *f* *p*

VIOLINO

3

A musical score for Violino, page 3. The score is written in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The notation includes various dynamics such as *cres.*, *f*, *p*, and *sf*, as well as articulation marks like accents and slurs. The music features a mix of eighth, sixteenth, and quarter notes, with some passages involving triplets. The final staff ends with a double bar line.



Viola 1^{mo}

Q U I N T E T T E

pour

FLAUTO-TREBLO, VIOLINO,

2 VIOLES, & VIOLONCELLO.

traduite de l'Opéra FIGARO

composé par M^r

Wolfg. Amad. M O Z A R T.

à Vienne chez Hoffmeister.

VIOLA I

largo

Violino I

p

fx p *fx p* *p*

fx p *fx p* *fx p*

f *p*

fx p *fx p*

f *p*

Allegro

f *p* *f* *p*

p *f* *p* *f*

p *f* *p* *f*

Cres.

VIOLA I

Musical score for Viola I, featuring ten staves of music. The score includes various dynamics and articulations:

- Staff 1: *f* (forte), *p* (piano)
- Staff 2: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*
- Staff 3: *f*, *p*
- Staff 4: *f*, *p*, *cres.* (crescendo)
- Staff 5: *f*, *cres.*
- Staff 6: *f*, *p*
- Staff 7: *cres.*, *f*, *p*
- Staff 8: *f*, *p*, *f*, *p*
- Staff 9: *f*, *p*, *f*, *p*
- Staff 10: *f*, *p*



Viola 2^o

Q U I N T E T T E

pour

FLAUTO-TRAFERSO, VIOLINO,

2 VIOLES, & VIOLONCELLO.

traduite de l'Opera FIGARO

composé par M^r

Wolfg. Amad. M O Z A R T.

à Vienne chez Hofmeister.

VIOLE II

larghetto

[illegible]

VIOLA II

Musical score for Viola II, page 208. The score consists of 12 staves of music in G major (one sharp). The music is written in a single system. The notation includes various dynamics (*f*, *p*, *fff*, *cresc.*, *decresc.*), articulation (accents), and phrasing (slurs). The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The music features a mix of eighth, sixteenth, and quarter notes, with some triplet markings. The dynamics range from piano (*p*) to fortissimo (*fff*). There are also markings for crescendo (*cresc.*) and decrescendo (*decresc.*). The score ends with a double bar line on the 12th staff.



Q U I N T E T T E

pour

FLAUTO-TRAVERSO, VIOLINO,

2 VIOLES, 2 VIOLONCELLO.

traduite de l'Opera FIGARO

composé par M^r

Wolfg. Amad. M O Z A R T.

a Vienne chez Hoffmeister.

VOLONCELLO

2



VOLONCELLO

3

p

f p f p f p f

p *cra* *f*

f p

cra

f p

cra f

p f p

f p f

f

